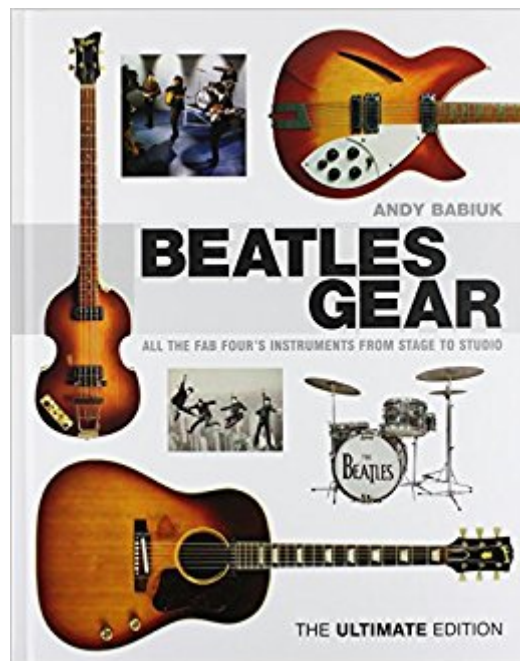




The book was found

Beatles Gear: All The Fab Four's Instruments From Stage To Studio - The Ultimate Edition



Synopsis

(Book). This ultimate guide to all the gear used by the Beatles details exactly which guitars, drums, amplifiers, and keyboards the Fab Four embraced throughout their brief but revolutionary career, from their earliest days as the Quarry Men to the dissolution of the Beatles in 1970. It provides fascinatingly fresh insights into Beatle history, exploding myths and uncovering dozens of new stories along the way. John, Paul, George, and Ringo's moves from cheap early instruments to the pick of 1960s technology are carefully and entertainingly documented in an easy-to-read narrative, fully illustrated with many previously unseen photographs, a cache of rare memorabilia, and a unique collection of specially photographed instruments used by the Beatles. As we continue to find new ways to explore their sound, from vivid remasters of their original recordings to cutting-edge video games, the Beatles remain at the forefront of popular music. This landmark book is perfect for the fan absorbed by music rather than hairstyles, for the tribute-band member with an eye for detail, and for any reader with an abiding interest in the 1960s. With a foreword by acclaimed Beatle author Mark Lewisohn, *Beatles Gear* tells it like it was.

Book Information

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Customer Reviews

"Gear heads, rejoice: Beatles instrument expert Babiuk returns with an expanded edition of his acclaimed reference book. In addition to the original material, the author has added over 650 new photos and more stories behind the group's iconic guitars, drums, pianos, amps, and more."

--Something Else Reviews" The original Beatles Gear book was published back in 2001 and, over

the past decade-and-a-half, it's become the go-to bible for anyone with an interest in the extensive equipment the Fab Four dabbled with during their incredible albeit brief career. The new expanded Ultimate Edition, which has recently hit the shops, provides fascinating new interviews, 650 new and previously unpublished photos and a slew of surprising recent gear-related discoveries that author Andy Babiuk has helped uncover." --Music Radar

"For devoted fans, gear collectors, and anyone else with a hankering for Fab Four gear knowledge, it doesn't get much better than this." - Guitar Aficionado

"Babiuk has rightly become the go-to guy for Beatle instrument authentication; such is his extraordinary expertise in the subject. But what's most pleasing about Beatles Gear is that it isn't geeky in the least (though geeks are well catered for!), presented as a highly readable book, rammed with nuggets, anecdotes and insight, as well as mountains of great photos, including a strip of snaps from the least-well-trodden of Beatle tales the making of Abbey Road and little stories such as when driver Alf Bicknell had to break it to George Harrison that his prized Gretsch had fallen off the back of their car and under a lorry. The only mystery is why they didn't call it Fab Gear." - Record Collector Magazine

"With huge photos and great gear shots, the engagingly written Beatles Gear Ultimate Edition is equally likely to appeal to Beatles fans, gear hounds, engineers, and those interested in world history and how it shapes pop culture. Beatles Gear is massive, with thick paper stock, glossy pages, and a sturdy cover. It's obvious that a tremendous amount of research went into this, and it couldn't have been done without contributions and input from people within the Beatles' organization. Informative and entertaining, and with a impressive amount of photos of rare instruments (including shots of the actual instruments used by the band, many of which have never been published before), it's a visual delight as well. Whether you read it cover to cover, browse through the various chapters randomly, or use it as a research tool, it's bound to entertain, elucidate, and delight. It really is the definitive volume on all the gear used by four young chaps from the UK who happened to change the world forever." --Harmony Central

ANDY BABIUK (Rochester, NY) is a musician, writer, producer, and founding member of the Chesterfield Kings. He has been a professional in the music industry for more than 30 years and is the owner of the boutique music shop Andy Babiuk's Fab Gear. He is currently in the band the Empty Hearts, featuring Elliot Easton from the Cars on lead guitar, Clem Burke from Blondie on drums, and Wally Palmar from the Romantics on lead vocals and rhythm guitar. The Empty Hearts LP was released worldwide on 429/Universal Records in August 2014

This new version of Andy Babiuk's groundbreaking work on the Beatles' musical instruments is a

vastly enhanced version of the original. There is much more information covering every aspects of the band's instrumentation. I won't include any spoilers, but simply say that there is enough new material to keep you satisfied. At nearly twice the length of the first edition you will appreciate Babiuk's attention to detail, his utterly awesome scholarship and breadth of knowledge, and his passion for his subject. Visually you are in for a feast. Many, many more photographs adorn these pages, from documents to concert photos to close-ups of instruments. One excellent example of this is the photographs of Ringo's drum kits from above, showing the layout of drums and cymbals. If you own the first edition and are in two minds about this new one, don't be. It's like a new book. Andy Babiuk deserves a PhD for his outstanding research shown here. This is an essential purpose for any Beatles fan, especially if you are a musician.

I love Beatles reference books, and this is one of the best. It's not boring, as if you were reading an encyclopedia. Babiuk made the book to be enjoyable for even non-gearhead Beatle fans, while giving us gearhead musicians plenty of details. Don't hesitate to buy this new version even if you already read this first edition. This one is MUCH larger with plenty of new information and photos.

I have a couple other editions of this wonderful book. I highly recommend buying this new Ultimate Edition with a lot more information and photos.

A must have for a Beatles lover that plays guitar or drums. In this day of too much information, it's nice to know what they played, when they played it and some of the back stories.

This is an amazing book! A must read for any Beatles fan, musician or music historian. I have read all 3 editions and I truly appreciate the level of detail put into describing the instruments used by the world's most prolific rock'n'roll band. This latest edition is highly recommended. Congratulations to Andy Babiuk for creating a masterpiece!

If you're a musician or Beatles fan you will love this beautiful coffee table book. Who among us has not at one time or another pored over pictures of Lennon's Rick or McCartney's Hofner, not to mention those Vox amps? This is the definitive, serious, scholarly guide to a year by year, album by album, and sometimes song by song examination of who played what, when. It's technical to a tee and utterly fascinating and fun, no mean feat.

For all gearheads, this is full of more information than one can expect. John Lennon, especially, was notoriously dismissive of the details of his gear. This is an excellent book.

This is going to be a good read!! Always wanted to know how howThe Beatles achieved their distinctive sound.

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